

SHSU Ensemble Placement Auditions Fall 25

Tenor Trombone

Etude – *Vivace* by Bohme from Selected Studies for Trombone by H. Voxman, P15.

Eighth note = 132-160

Excerpt 1 – Respighi Pines of Rome, mvt 2 Catacombs. Trombone 2.

7 bars before Reh 11 to 1 bar after Reh 12

Quarter note = 56-60

Excerpt 2 – Shostakovich Symphony no. 5, mvt 4. Trombone 1 (alto clef).

Reh 97 to Reh 98

Quarter note = 88

Vivace

BÖHME

f

p

rit

f a tempo

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Bass Trombone

Etude – *Allegro Moderato* (no. 32) from 78 Studies for Tuba by B. Grigoriev

Quarter note = 120-144

Excerpt 1 – Respighi Pines of Rome, mvt 2 Catacombs. Trombone 3.

7 bars before Reh 11 to 1 bar after Reh 12

Quarter note = 56-60

Excerpt 2 – Shostakovich Symphony no. 5, mvt 4. Trombone 3.

Reh 97 to Reh 98

Quarter note = 88

Allegro moderato

32

p deciso

mf

p

Excerpt 1

Musical score for Excerpt 1, featuring bass clef staves with various musical notations including dynamics, articulation, and performance instructions.

Measure 4: (Fl. I.)

Measure 11: (Tr. ba inter.)

Measure 1: Ancora più mosso

Measure 3: *p*

Measure 11: *p cresc.*

Measure 12: *ff*

Measure 12: *f dim. poco a poco*

Excerpt 2

Musical score for Excerpt 2, starting with a section marked "IV" and "Allegro non troppo. $J=98$ ".

Measure 97: *f* *ff* *ff marc.*

Measure 98: $J=104$

Measure 99: *acceler.*

Measure 100: *poco a poco* $J=108$